



November 2, 2012

Note: You may notice this Newsletter looks different than issues past, our newsletter editor Keith Peters is out of town and was unable to format this issue. Nancy Barron

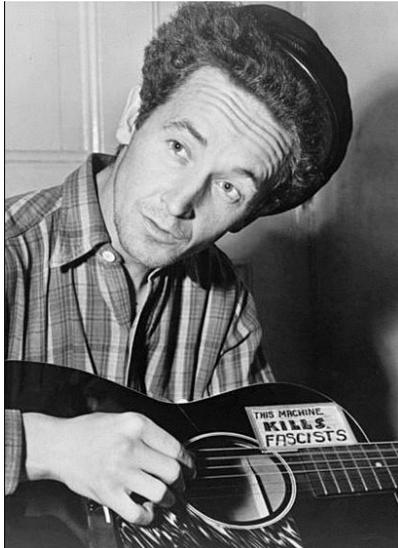
NEWSLETTER

November/December 2012

The Harlow Gallery
160 Water Street
Hallowell, Maine 04347
207-622-3813

The Harlow Gallery is owned and operated by the Kennebec Valley Art Association, a membership based 501 (c)3 nonprofit organization dedicated to promoting the arts in central Maine for half a century.

kvaa@harlowgallery.org



The Maine Traditional Film Photographers in partnership with the Kennebec Valley Art Association and Harlow Gallery *present*

“This Land is Your Land: Photographic

Interpretations of a Legend: Woody Guthrie”

November 2-24, 2012



“This Land is Your Land: Photographic Interpretations of a Legend: Woody Guthrie”

On view November 2-24, will showcase photographs by Maine Traditional Film Photographers and other community photographers, a total of 19 Maine artists participating including:

Paula Anastasio of Augusta,
Martha Briana of Northport,
David Anderman of Waterville,
Gerald F. Bigelow of Lewiston,
Richard ‘Dick’ Crane of Kents Hill,
Robert Darby of Winthrop,
Phil Downes of Sidney,
Janet Favor of Gardiner,
Lloyd Ferris of Richmond,
Vincent Frazzetta of Bristol,
Rex Holsapple of Mount Vernon,
Stacey Mondschein Katz of Hallowell,
Cindy Rehagen Langewisch of Livermore Falls,
Allison McKeen of Dresden,
Phil Miller of South Bristol,
Johanna Moore of Farmingdale,
Linda Nichols-Phillips of Readfield,
Trennetta Saba of Benton and
Mark Silber of Sumner.

The exhibition features black and white contemporary photographic prints that reflect each individual photographer’s interpretation of music by Woody Guthrie. Participating photographers include Maine residents from many communities and across generations, all working in film-based photography utilizing a variety of formats (35mm., medium, large, pin-hole) and darkroom processes. Black and white photography was chosen because during the period of 1935-1954, when Woody was most prolific and active, black and white film photography became hugely popular. For information

about events taking place nationwide to mark Woody Guthrie's Centennial year visit: www.Woody100.com

Additional events taking place during the exhibition at the Harlow Gallery are free and open to the public and light refreshments will be served; donations gladly accepted to support programming at the Harlow Gallery.

Tomorrow Sunday, Nov. 4 at 2 - 3:30 pm - performance by Farmington based folk musician **Bill Berlinghoff**. In his rich, flexible baritone, accompanied by banjo or guitar, Bill sings a wide range of songs, spanning the traditional mountain music of Tennessee, the popular folk music of the '60s, topical songs of quiet coffeehouses, and rowdy singalongs of the Irish pubs. Bill is particularly fond of many of the songs that have flowed from Woody Guthrie's musical legacy.

Thursday, Nov. 15th starting at 6:30 pm **Maine Traditional Film Photographers** will present a brief **ArtTalk** on the exhibition and screen *'Woody Guthrie: This Machine Kills Fascists'*, a biographical movie of Woody Guthrie's life.

Sunday, Nov. 11th at 2 PM - **Children's Music** featuring Maine folk musicians **Bob Webb & David Peloquin**. Dave Peloquin and Bob Webb will present a musical tribute on the occasion of Guthrie's centennial birthday year focusing on music that Woody wrote for his children. This is an official Woody Guthrie Centennial Event! For a complete listing of events celebrating Guthrie's life, please visit http://www.woody100.com/calendar_grassroots.htm

This show is sponsored by **Nicholas J. Rehagen, Ph. D.** of Livermore Falls, ME

Other Contributions for this exhibition provided by:

Joel Davis of Ameriprise Financial

Dr. Edmon T. Laing,

Paula and John Anastasio

S.J. R. Engineering

Contributions for the Musical Portion of "This Land is Your Land:

Photographic Interpretations of a Legend: Woody Guthrie"

provided by: Paula Anastasio and GERAL Bigelow



8x10x100

The 8x10x100 show is an exhibition open to all KVAA members and other community artists and creative individuals where every piece is sold for the still affordable price of \$100. Because it's a fundraiser, half of the proceeds benefit the KVAA and Harlow Gallery while the other half will go to the artists. It's a triple win: for the artist, for the gallery and for the buyer!

The show will open on Friday, November 30th and run through December 8th, just in time for Holiday gift giving.

Important Dates and Information:

- 8x10x100 exhibition on view: November 30-December 8, 2012
- Opening: Friday, November 30 from 5-8pm
- Drop off: (No more than 3 entries per artist please.) October 1 - November 24, 2012
- Work may be dropped off anytime during gallery hours (Wednesday - Saturday noon to 6pm)
- At drop off you will need to bring or fill out the entry form; each piece of artwork must be labeled on the back with: artists' name, address, phone, email.
- Pick up work at end of show: Saturday, Dec. 8th 6-8 pm or Monday, Dec. 10th from 10-2pm

At drop off you will need to bring or fill out the entry form; each piece of artwork must be labeled on the back with: artists' name, address, phone, email. Each artist can submit up to three 8x10s. Any media is acceptable; sculpture is welcome with a clear connection to the 8x10 dimensions—be creative ... think cubed. Tiny work can be matted to 8x10" outside dimensions. Work can be framed or unframed, but the piece must be 8x10!

If framed, outside dimensions cannot be larger than 8 1/2 x 10 1/2. Please adhere to this size limit or we will not be able to accept your work. In addition, **framed pieces must be wired** — no saw tooth or clip hangers please!

The gallery has 8x10 supports for artists' convenience including clay boards, gesso boards, pastel boards, water boards and gallery stretched canvases will be available at the Harlow for the competitive price of \$5 each (plus tax).

Classes at the Harlow

Due to an enthusiastic response we have added additional dates for two recent classes:

MONOTYPES USING A GELATIN PLATE with Claudia Brahms: Create a Holiday Gift with the Gift of your Hands
Sunday December 3rd, 10:00 am - 3:00 pm
Tuition: \$45 for non-members, \$40.00 KVAA members, plus a \$15 materials fee.

We will provide paper, paints, stencils, and all the tools needed to participate. Learn how to create images on paper using a non-toxic household item as a printing press. Gelatin provides an excellent surface for printmaking that is simple and provides experimental and unusual effects. Discover the many ways to make beautiful marks on paper. Open to all levels of experience, great for art educators, emerging or established artists. You'll be printing immediately.

If you do have favorite supplies that you want to experiment with, bring them!!! It could be paper, paints (water soluble), fun items that can make stamps, stencils, sponges, paint brushes, brayers. Bring a lunch or snacks or visit one of our fine area eateries.

Encaustic Painting 101 with Hélène Farrar: One-Day WORKSHOP at the Harlow Gallery, Hallowell

Sunday, January 13th 9AM - 2 PM

Tuition :\$50. plus a \$25 materials Fee

What are encaustics? How do artist's use encaustics? What is the history of encaustics? Learn this, plus how to layer, fuse and make a variety of marks in this seductive medium. Learn painterly approaches plus how to etch and scrape into the surface. Take your flat collections such as your drawings, collected papers, pictures and embellish them into the wax! Leave with two small finished paintings and artistic inspiration! We will also briefly touch on proper studio ventilation, wax safety, and how to "finish" their artworks in terms of framing and care. Class time will be divided between demonstrations, individual work time, and discussion. Encaustic Medium will also be for sale.

To sign up for either of these classes please contact the Harlow Gallery at 622-3813 or kvaa@harlowgallery.org

Do you teach art? Would you like to teach a class or workshop at the Harlow? Please visit http://www.harlowgallery.org/wordpress1/?page_id=4259 for more information.

KVAA Members' Holiday Art Show and Sale

Members of the KVAA are invited to submit one piece of art for the annual Members' Holiday Art Show and Sale. During this special holiday show patrons can buy work off the wall and take it home the same day. If your work is sold we'll call you and you can bring in a piece to replace the one that sold. Think holiday gift giving! All media welcome!

Please read our members' show guidelines (below) before submitting your work.

Drop off work (one per artist, any media) on:

Saturday, December 8 between 6 -8 pm

or

Monday, December 10th 10-2 pm (same times as 8x10x80 pick up)

Volunteers Needed to help with Drop off and Pick up

Members show runs **December 14, 2012 to January 12, 2013**

Potluck opening on Friday, December 14th, 5-8pm – each artist should please bring a dish or beverage to share.

Pick up work:

Saturday, January, 12th 6-8pm 2013 or Monday, January 14th, 10-2pm 2013

Members' Show Guidelines

- 1. Framing and Presentation:** All work must be ready to hang safely and securely. Clips and sawtooth hangers are unacceptable. All framed pieces should be wired. Volunteers do not have time to wire or frame your work for you, so please do this beforehand. Works on paper must be framed and under glass or plexiglass for members' shows.
- 2. Paperwork:** All work must be clearly marked with your name, contact information, title of the work, and price; if not for sale, mark it NFS [include the value for insurance purposes]. Show labels are generated from entry forms. In order to insure accuracy, entry forms must be **legible**.
- 3. Stick to the Schedule:** Please deliver and pick up your work during the designated times. Remember, we have very little space to store your work. If the work is not picked up within two weeks, it may be considered abandoned and sold at our next silent auction. A representative may pick up your work for you. If unforeseen circumstances arise, please contact the gallery and we will work with you to make other arrangements if necessary.
- 4. New Work please:** Gallery visitors and buyers look forward to seeing new work. All work must have been completed within the last three years. Do not submit work that has already been shown at the Harlow.
- 5. Smaller is Better for Members' Shows:** Members' shows are very popular and can be quite a challenge to hang with so much work included. A size limitation for wall hung work is as follows: work may not exceed 18"x24" including the frame (or a total of 432 square inches for none standard support sizes). Oversized work cannot be guaranteed a spot in the show.

Maine Gallery Guide Ad..who's in?

For the past two years the Harlow Gallery and interested KVAA members have advertised in **The Maine Gallery Guide** in a two page ad. With group participation we can all enjoy a larger presence in this beautiful guide for an affordable price-\$100 per artist (limit 18 artists). Advertisers in the Maine Gallery Guide will enjoy:

- Excellent visibility in an award-winning and highly respected annual guide that targets a readership that appreciates **and can afford art**.
- Promotion on Café des Artistes, which promotes MG+SG advertisers in a weekly 5

minute radio show (seasonally) heard statewide, a Café des Artistes blog hosted by the Bangor Daily News, a full page in Fridays Bangor Daily News – front section in color, and a Café des Artistes newsletter that is read by most of the key figures in Maine art.

- A full page on our website (top-rated in Google searches) with calendar items posting automatically.
- Distribution is 25,000 free copies are distributed May to Oct to Maine Info Centers in Kittery, Yarmouth, Eastport and Fryeburg, Chamber Info Centers in Camden, Bar Harbor, Bangor, Boothbay, Select Hotels and Inns. All advertising museums, galleries and studios.

If you are interested in participating in a group ad in the Maine Gallery Guide for 2013, please contact the Harlow kvaa@harlowgallery.org or 622-3813

CSA: Communities Supporting Arts...is on the move!

If you were in to see the recent show in October the CSA: Communities Supporting Arts show, you may agree it was quite a fantastic exhibition-what you may not know, is that the artwork shown at the Harlow was only a percentage of the work created from this project. The exhibition will now be at several other locations. Here is a full schedule:

Common Street Arts in Waterville, on view November 3 – 30, 2012. Opening Saturday, November 3rd from 5-8pm. FMI <http://commonstreetarts.com/>

Sheepscot General in Whitefield, on view November 9 – December 1, 2012. Opening Friday, November 9th from 5-8pm. FMI <http://www.sheepscotgeneral.com/>

Savory Maine Dining & Provisions in Damariscotta, on view November 13, 2012 – February 5, 2013. Opening on Friday, November 16 from 3-5pm. FMI <http://www.savorymainedining.com/>

Crosstrax Neighborhood Deli in Unity, on view December 7, 2012 – January 26, 2013. Opening on Friday, December 7, 4-6pm. FMI <http://crosstraxdeli.com/>

Maine Farmland Trust Gallery in Belfast, on view January 4 through February 2013. Opening on Friday, January 4th from 5-8pm. FMI <http://www.maineFarmlandTrustGallery.org/>

Art Gallery at Frontier in Brunswick, on view January 11 – February 24, 2013. Opening Friday, January 11th from 5-8pm. FMI <http://www.explorefrontier.com/gallery/current-exhibitions>

CSA Books (\$25) and T-shirts (\$20) available at most venues-T-shirts available at the Harlow Gallery

Creative Confections Bake Sale at the Harlow Gallery

As part of “Christmas in Old Hallowell” an annual holiday celebration including a parade, fireworks and other festive activities, the Harlow will be hosting a “Creative Bake Sale”. The Creative Bake Sale will take place on Saturday, December 8th from noon-6pm, proceeds will benefit the Harlow Gallery. Show off your culinary talents! Prizes will be awarded for the most creative edible designs. Buyers are advised to come early for best selection!

Donations of baked goods in support of the arts are most welcome: cakes, pies, bread,

cookies, candy... creative, wacky or traditional, all efforts welcome and appreciated!
Deliver the goods on Saturday, December 8th at 10:00am

We are especially thankful for the support of our Season Sponsors. These local businesses help make all of our exhibitions and events at the Harlow Gallery possible. They understand that the arts contribute to a better quality of life in our community for everyone while supporting the local economy.

2012 Exhibition Season Sponsors



We are deeply thankful for major gifts from:

Davis Family Foundation,

the City of Hallowell,

Mr. Brooks Harlow, Jr.,

Maine Arts Commission,

Maine Community Foundation,

and the Quimby Family Foundation.

And additional contributions from:

Atlee Gleaton Eyecare

Community Advertiser

Hallowell 250th Committee

Johnny's Selected Seeds

Wolfington Group

Paula & John Anastasio of Hallowell

Animal Wellness Center, Augusta

Benjamin Wales House Bed and Breakfast, Hallowell

Larry Brown of Belgrade Lakes

Community Advertiser, Farmingdale

Digital ImageWorks, Waterville

Down East Energy, Hallowell

E.J. Perry Construction Co., Inc., Hallowell

Hallowell's 250th Anniversary Committee

Karen Johnson, CPA, Augusta

The Kennebec Journal

Dr. Edmond T. Laing of Augusta

Longfellow's Greenhouses, Manchester

Macomber, Farr & Whitten Insurance, Augusta

McAllister Real Estate, Hallowell

Perry J. McCourtney of Hallowell

McKee Law, Augusta

Frank O'Hara & Jane O'Rourke of Hallowell

Katy Perry of Hallowell

Nick J. Rehagen PHD of Livermore Falls

The River Studio & Professional Offices, Hallowell

S.J.R. EngineeringHallowell

Tim Horton's, Augusta

The Wolfington Group, Augusta

Get social with us!



[Click to view this email in a browser](#)

If you no longer wish to receive these emails, please reply to this message with "Unsubscribe" in the subject line or simply click on the following link: [Unsubscribe](#)

Kennebec Valley Art Association
Harlow Gallery
160 Water Street
Hallowell, Maine 04347
US

[Read](#) the VerticalResponse marketing policy.

